



# JAMIE DRAKE

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Dynamic, distinctive and dazzling are only a few words that can be used to describe Jamie Drake's celebrated design aesthetic. Drake has designed for renowned clients from New York Mayor Michael Bloomberg, Madonna to Phyllis & Victor Grann to name a few. Diving into the worldly combination of colour, pattern, and sophistication, take a look inside Jamie Drake's 3000-square-foot New York City apartment and see for yourself.

**DESCRIBE YOUR PERSONAL DESIGN AESTHETIC FOR HOME INTERIORS. WHAT PATTERNS, TRENDS DO YOU FIND YOURSELF CONSISTENTLY GRAVITATING TOWARDS?**

My interior aesthetic is rooted in urbanity. Suave, sophisticated, bold and informed are the words that encapsulate what I create. The rooms I create are modern, but never coldly repellent.

**DESCRIBE THE ENVIRONMENT YOU CREATED FOR YOUR OWN HOME.**

For my Chelsea, NYC apartment, I designed the interiors to be hard, crisp, intriguing, and filled with surprises. Dashes of colour and art enliven the primarily grey, black and white palette. Urban, architectural materials reference the industrial and commercial history of the neighborhood: patinated steel, "concrete" plaster, woven metal mesh, and ebonized wood. I was thinking of tar, concrete and rubber.

**WHAT METAPHYSICAL ELEMENT IS ESSENTIAL IN EVERY HOME?**

Essential to every home are items, colours, patterns or mementos that tell the story about who the inhabitant is. I believe in big personality design; spaces that make a statement. I can even embrace the ugly, even if it is a treasure from grandma or a hideous souvenir from a fantastic trip. I will not tolerate the ugly if it's "but I just bought it, I know it's a mistake."

**WHO ARE SOME OF YOUR FAVOURITE DESIGNERS IN FURNITURE, LIGHTING, AND ART RIGHT NOW?**

I'm in love with the work of artist Kristin Baker, whose paintings are filled with viscous, voluptuous layers of colour squeegeed on PVC. Also, the mystical, magical, music and philosophy based works by Jorinde Voigt. Her large pieces of graphite and metal leaf on paper inhabit my dreams. I'm crazy about my new designs for Boyd Lighting: Topanga and Grasse sconces, and I'm about to launch the Limelight pendant originally created for my own apartment. I'm drawn to Robert Marinelli's oh-so-chic furniture, as well as everything by Herve Van Der Straaten, Christopher Come and other masters of bespoke, artisanal furniture. These are the collectibles of tomorrow.

**WHAT TRENDS ARE YOU SEEING IN DESIGN THIS YEAR IN TERMS OF COLOUR PALETTES, FABRICS, ETC?**

Neutrals for 2014 are weighted towards the cooler, steelier tones: charcoal, gypsum, platinum, zinc. Accents of clear, light but not pastel oranges, aquas and purples feel right. Warm hued metals of bronze, gold and brass add 70's glam accents. Velvets, suedes, silks and sumptuous fabrics are my choices, especially when contrasted with heavy, nubby textures.







*THE DESIGNER'S HOME*

