

# 1 The Statement Piece

It's more vital than ever in this age of Pinterest and Instagram. Every house needs at least one! Look for something you can actually use, with a memorable silhouette, like this Moghul arch-inspired settee. Instant opulence.



Mina Settee. By John Robshaw. Available through a designer. [durable.com](http://durable.com)



Drake/Anderson's custom chaises.

# 2

## CHANNEL TUFTING

Oh, those sumptuous lines! The staple upholstery choice of old-Hollywood movie sets (and 1970s discotheques) is back and as louche as ever. Use it to add satisfying plumpness wherever your seating needs a boost.

**FRANK PONTERIO**  
On pieces that stay with you the longest

*"I've had a pair of 1930s French club chairs, in the original leather and restrung, for 20 years. They look like an old bomber jacket—kind of worn—and make people comfortable right off the bat."*

# 3

## Burl Is Back!

And brighter. And more matte. Which gives this wood veneer—made from misshapen trees—a fresh, youthful second act.



Turner Burlwood Desk. By Made Goods. \$3,600. [mecox.com](http://mecox.com). Biggs Stool. In Burlwood. Available through a designer. [worlds-away.com](http://worlds-away.com)

**BETH WEBB**  
On investing in your home

*"You get what you pay for! I tell my clients to buy the best whenever possible. I have a cashmere wrap I bought 20 years ago at Bergdorf, and I still wear it weekly. Do your research and pay for quality. At the end of the day, it's all expensive! So save your pennies later by doing it right the first time."*